

1st B♭ Trumpet

Daily Warm-ups

Arranged by LARRY CLARK

1. 2. 3.

4. 5.

6. 7. 8.

9.

10. 11.

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of 11 numbered exercises. Exercises 1 through 5 are on a single staff. Exercises 6 through 11 are on a single staff. The exercises include various melodic lines, slurs, and triplets. Exercise 10 features triplets of eighth notes. Exercise 11 features a triplet of eighth notes followed by a quarter note and a half note.

Dailt Warm-ups – 2

The musical score consists of seven staves of music, each containing a different exercise. The exercises are written in treble clef and include various musical notations such as eighth notes, quarter notes, and rests. The exercises are numbered 12, 13, 14, and 15, with the first staff being an unlabeled exercise.

Exercise 12: A sequence of eighth notes and quarter notes, starting with a half note C4, followed by a half note D4, and then a half note E4. The exercise ends with a double bar line.

Exercise 13: A sequence of eighth notes and quarter notes, starting with a half note C4, followed by a half note D4, and then a half note E4. The exercise ends with a double bar line.

Exercise 14: A sequence of eighth notes and quarter notes, starting with a half note C4, followed by a half note D4, and then a half note E4. The exercise ends with a double bar line.

Exercise 15: A sequence of eighth notes and quarter notes, starting with a half note C4, followed by a half note D4, and then a half note E4. The exercise ends with a double bar line.

Dailt Warm-ups – 3

The image displays five staves of musical notation for warm-up exercises, numbered 16 through 20. Each staff begins with a treble clef and a key signature of one flat (B-flat).
Staff 16: Contains a melodic line with a slur over the first four measures, a double bar line, and a final measure with a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
Staff 17: Features a complex melodic line with a slur over the first four measures, a double bar line, and a final measure with a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
Staff 18: Shows a melodic line with a slur over the first four measures, a double bar line, and a final measure with a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
Staff 19: Contains a melodic line with a slur over the first four measures, a double bar line, and a final measure with a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
Staff 20: Features a melodic line with a slur over the first four measures, a double bar line, and a final measure with a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.